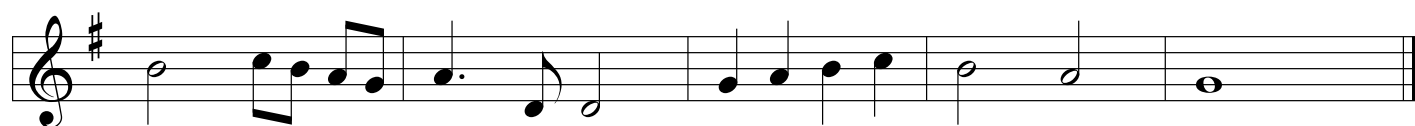
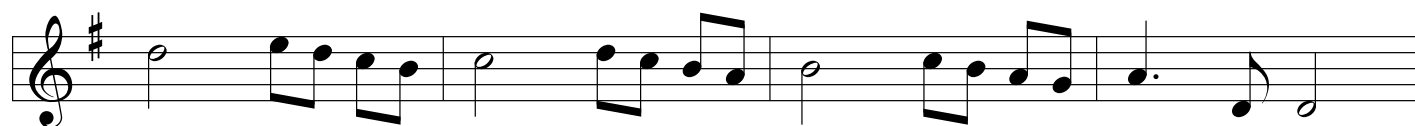


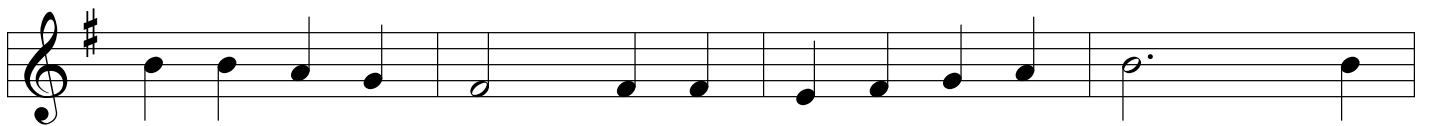
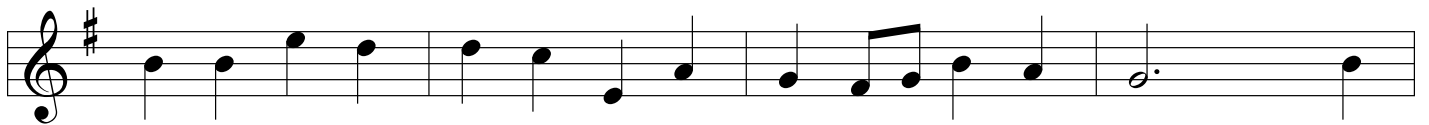
Angels We Have Heard on High

traditional



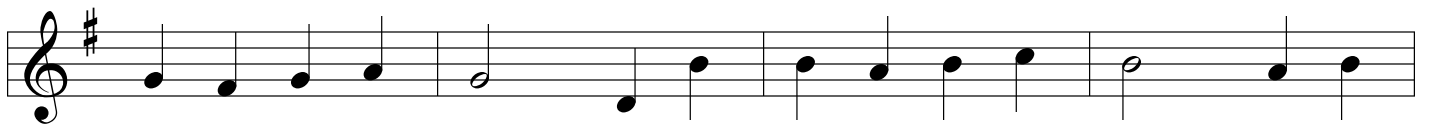
O Little Town of Bethlehem

Redner



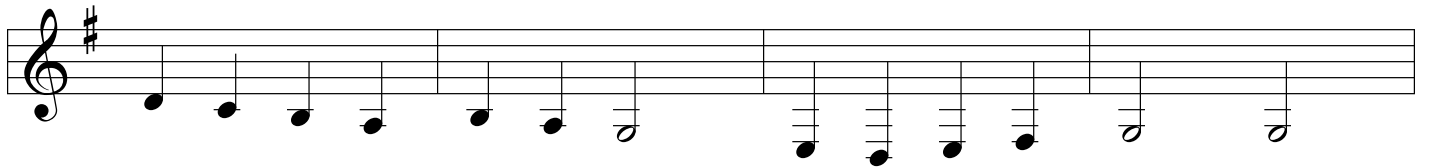
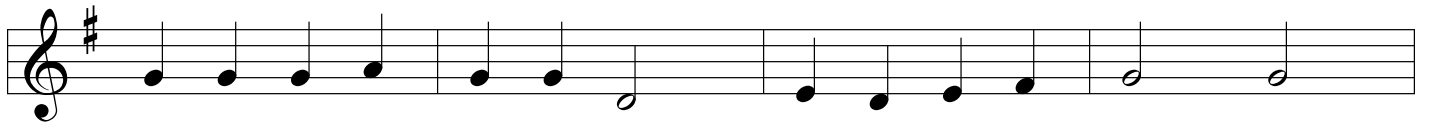
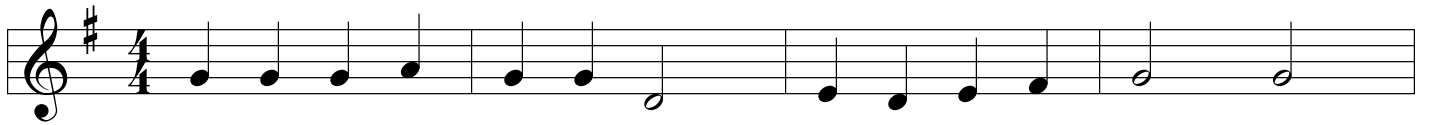
O Come All Ye Faithful

Wade



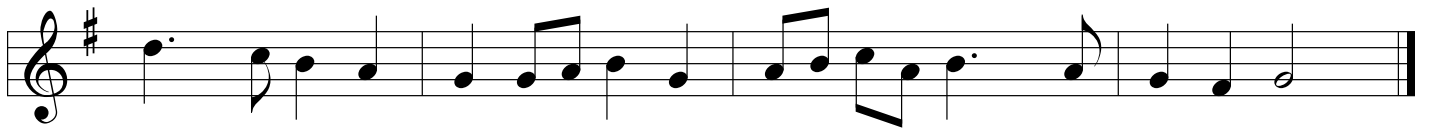
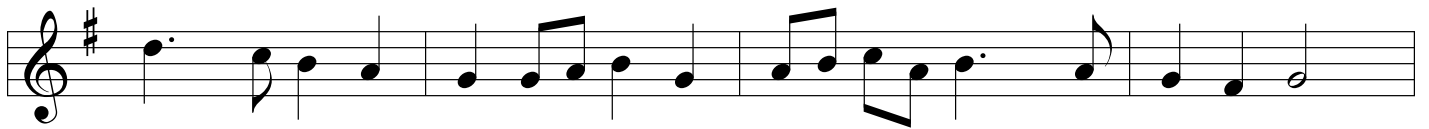
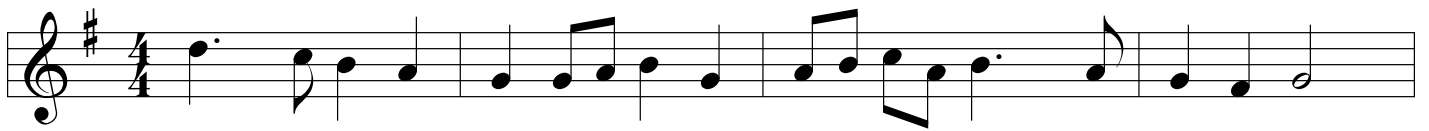
Good King Wenceslas

traditional



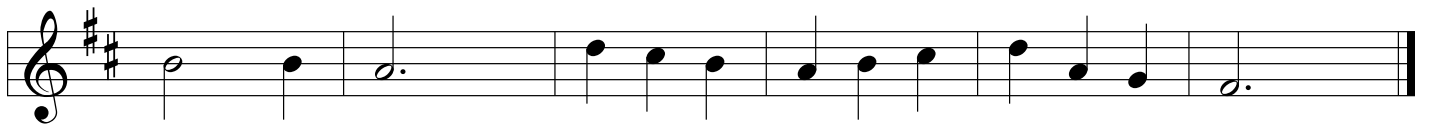
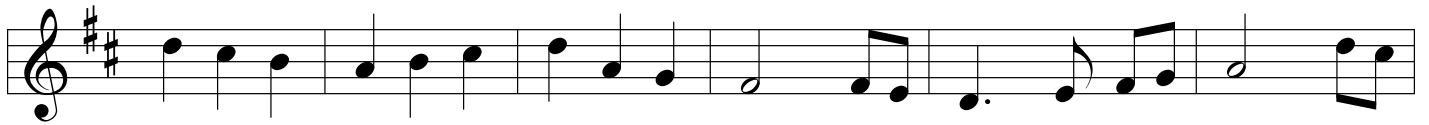
Deck the Halls

traditional



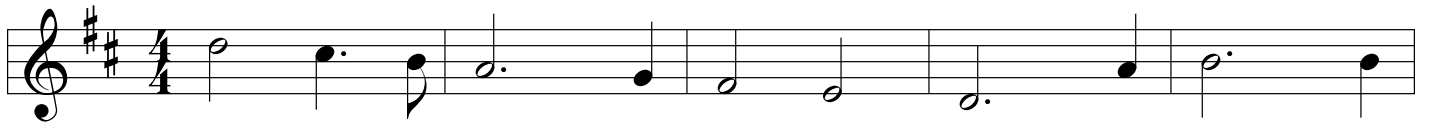
The First Nowell

traditional



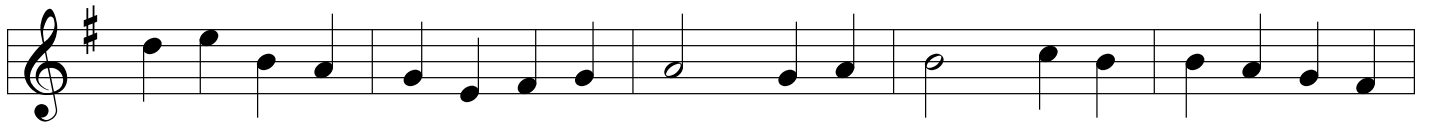
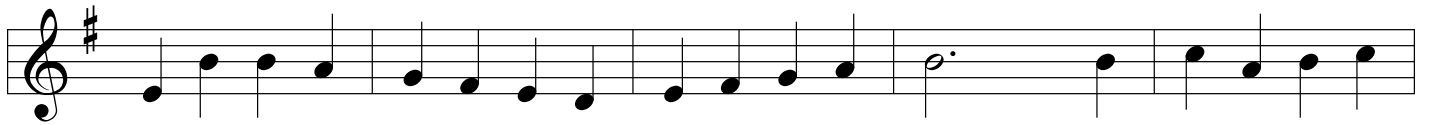
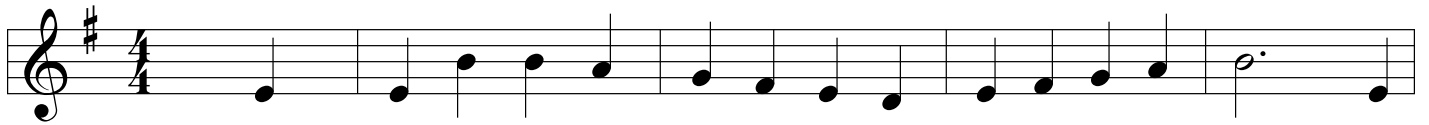
Joy to the World

Handel



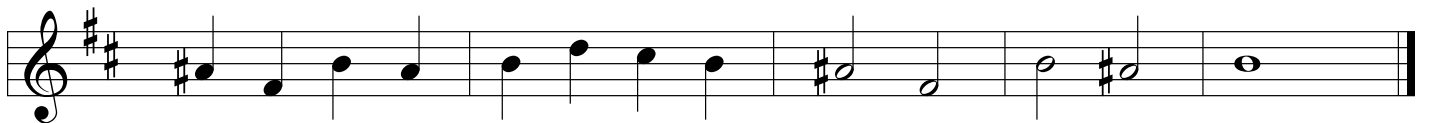
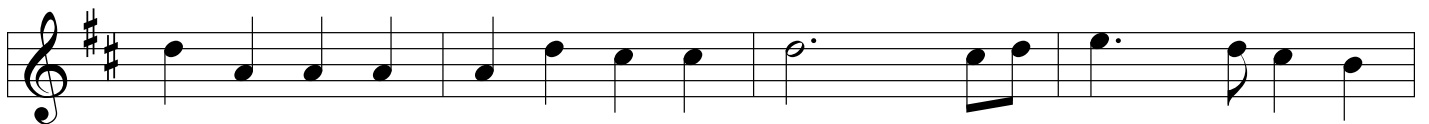
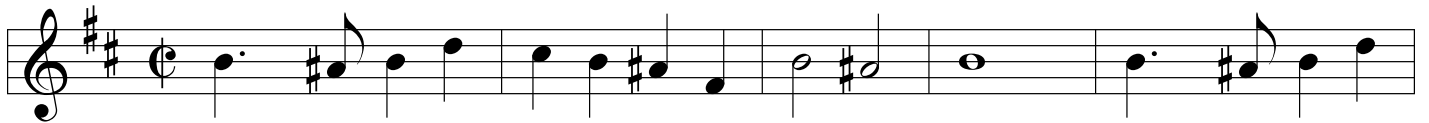
God Rest Ye Merry Gentlemen

traditional



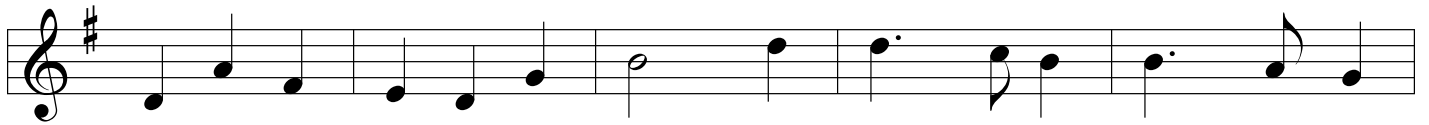
Fum, Fum, Fum

traditional



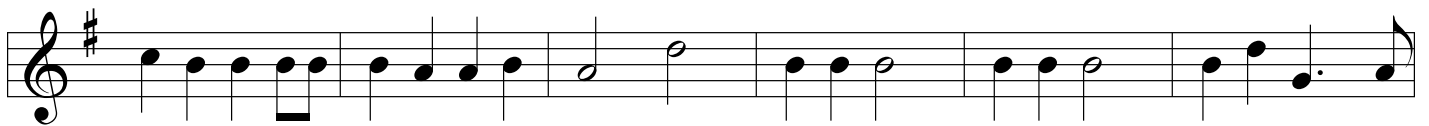
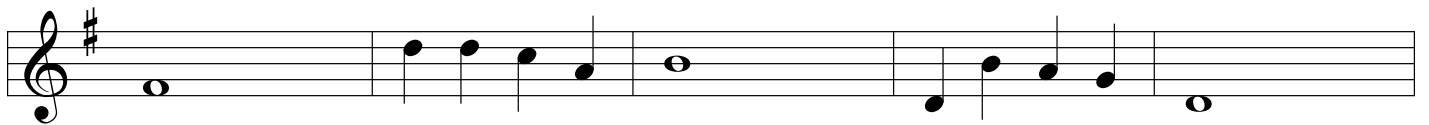
Away in a Manger

Luther



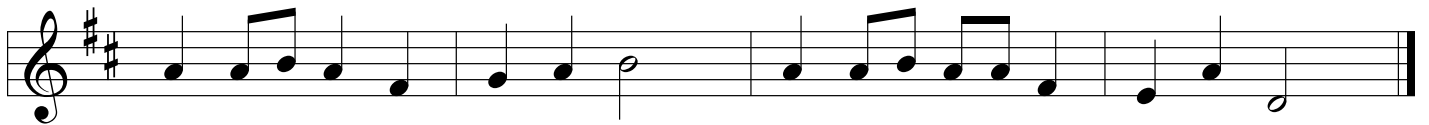
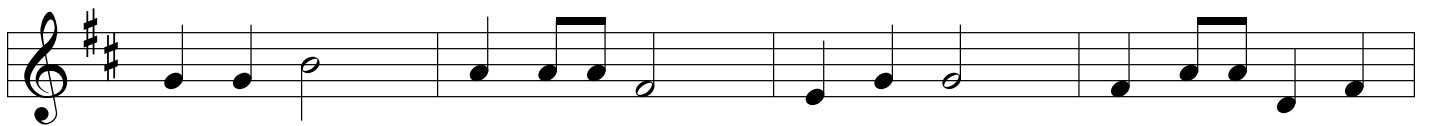
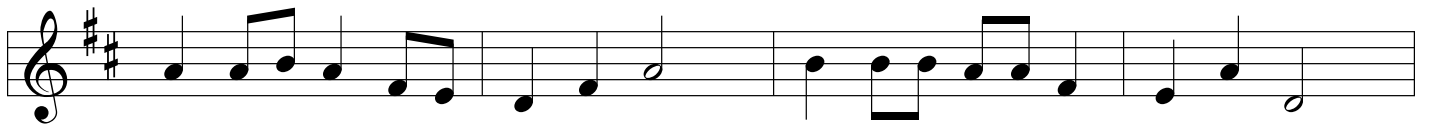
Jingle Bells

traditional



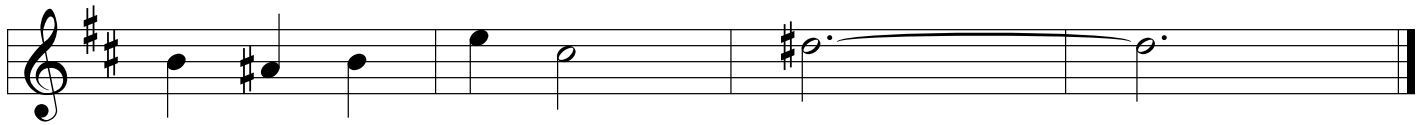
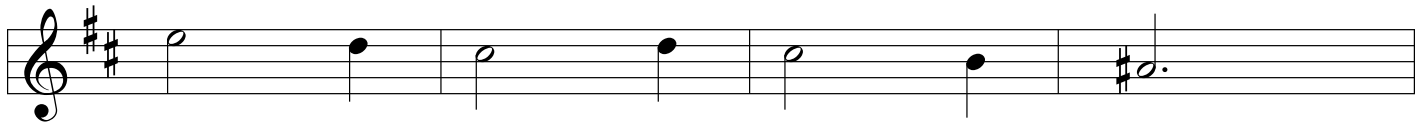
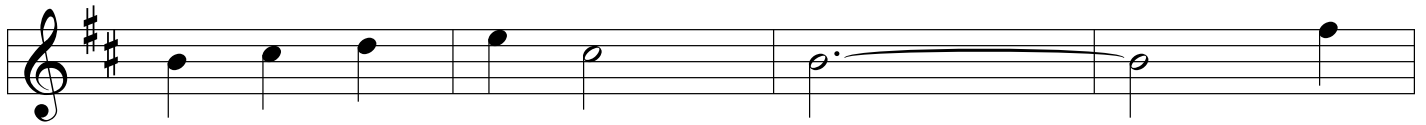
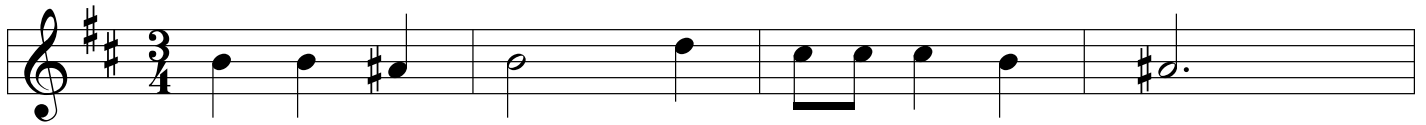
Up On the Housetop

traditional



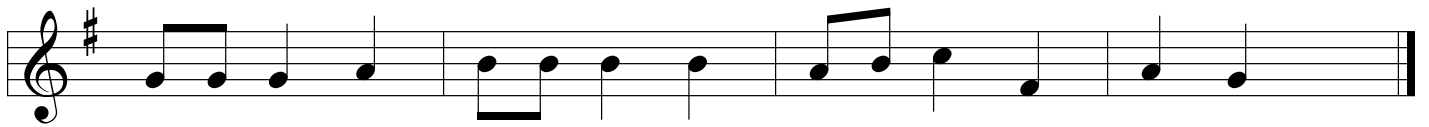
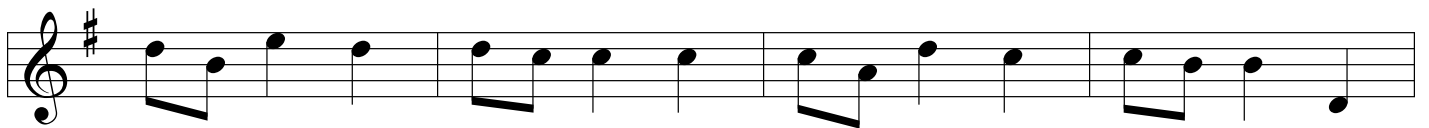
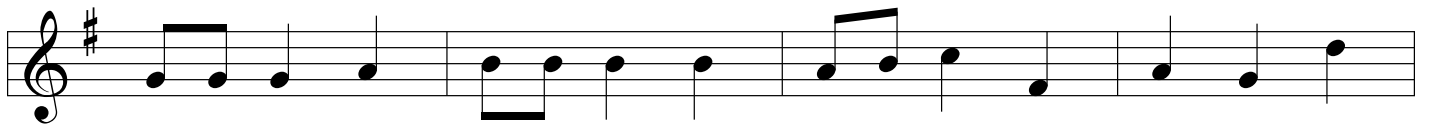
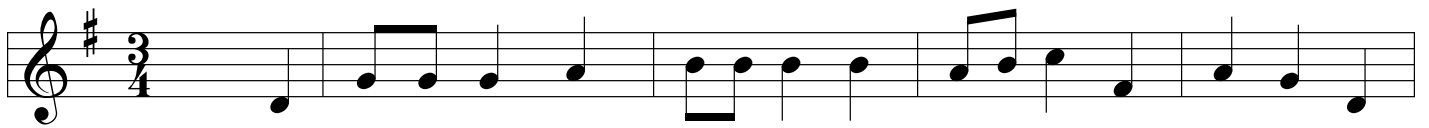
Coventry Carol

traditional



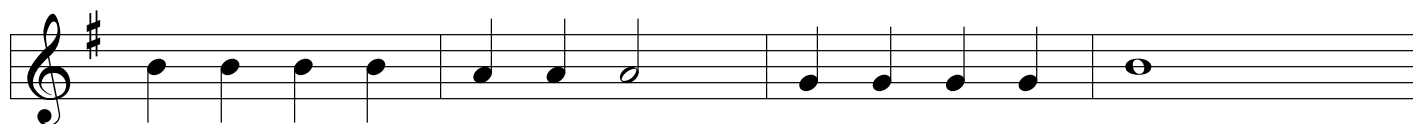
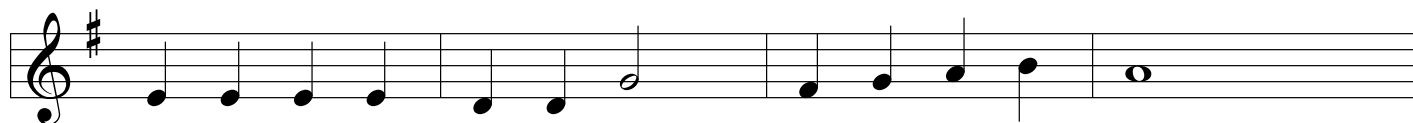
O Christmas Tree

traditional



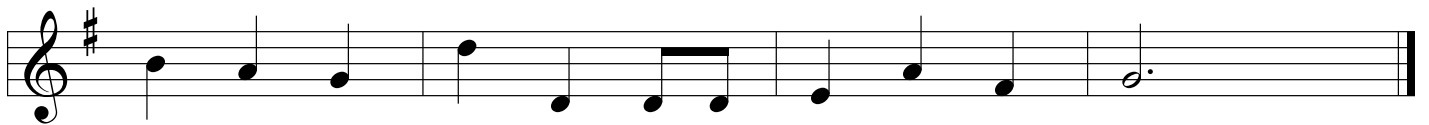
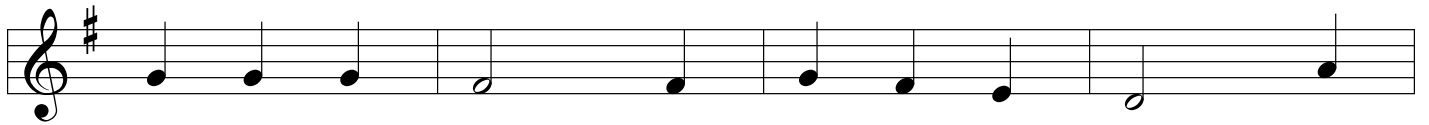
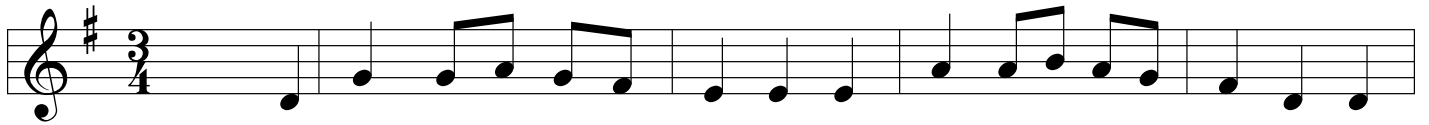
Jolly Old Saint Nick

traditional



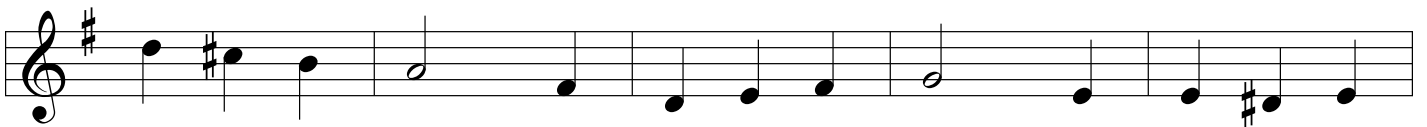
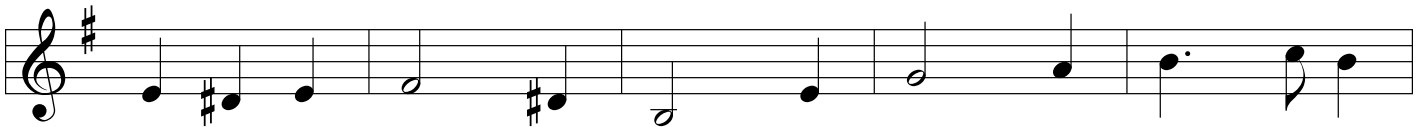
We Wish You a Merry Christmas

traditional



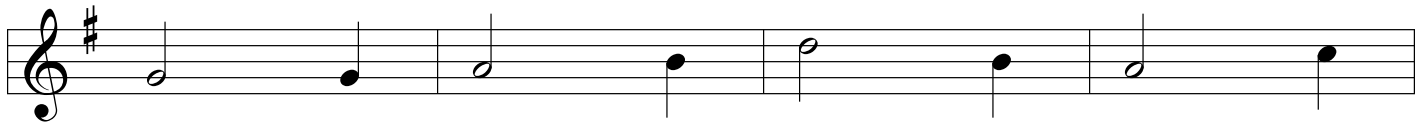
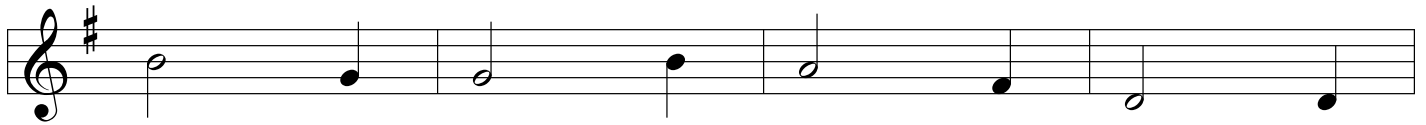
What Child is This

traditional



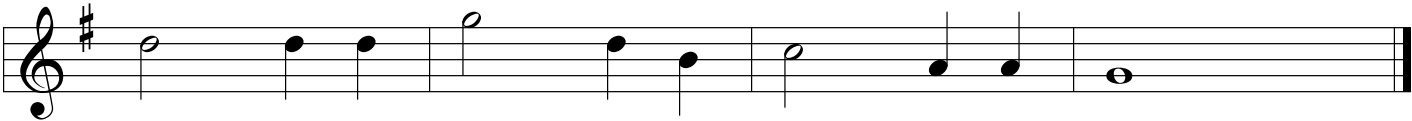
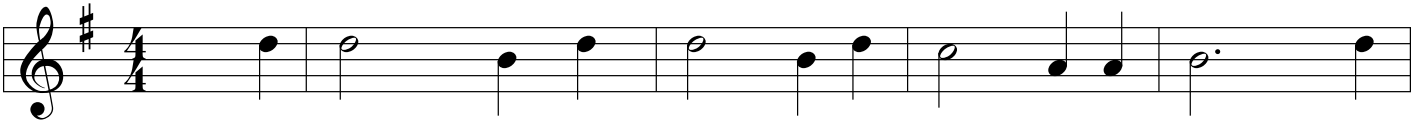
I Saw Three Ships

traditional



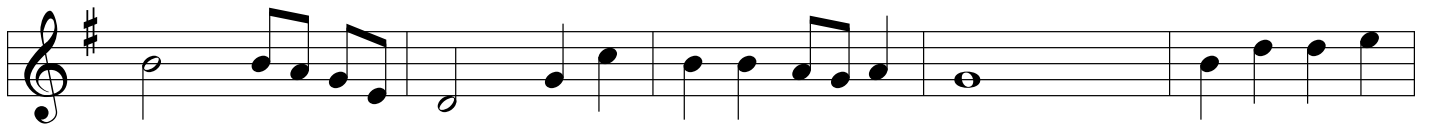
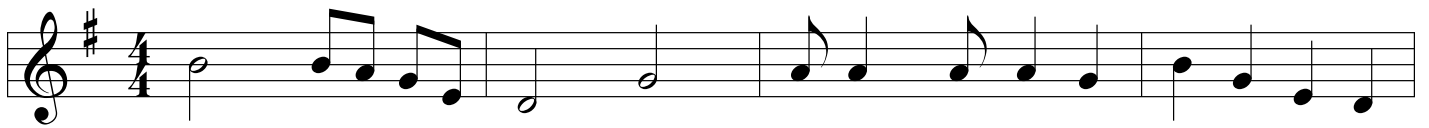
O Come Little Children

Schulz



Go Tell it on the Mountain

traditional



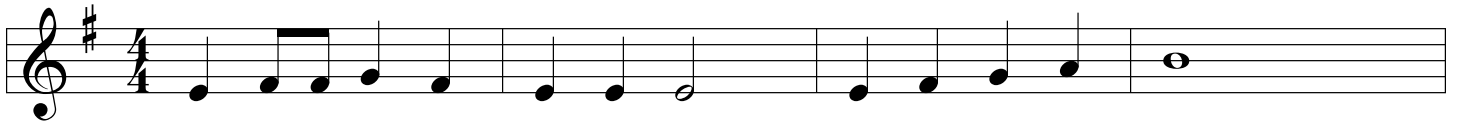
Good Christian Men, Rejoice

traditional

The image displays a musical score for the hymn "Good Christian Men, Rejoice". It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#). The first staff begins with a C-clef and a common time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the tune, featuring a dotted quarter note followed by an eighth note. The fourth and final staff concludes the piece with a double bar line at the end of the line.

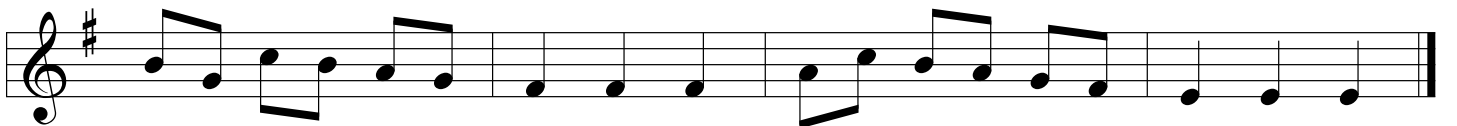
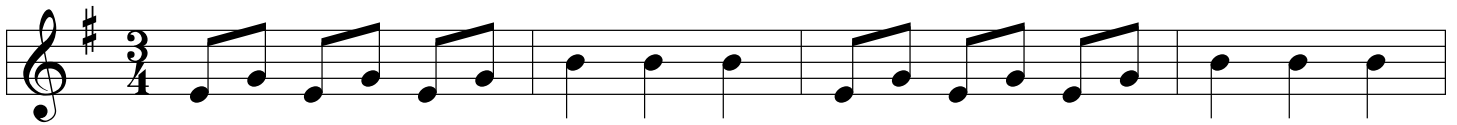
Candles of Hanukah

traditional



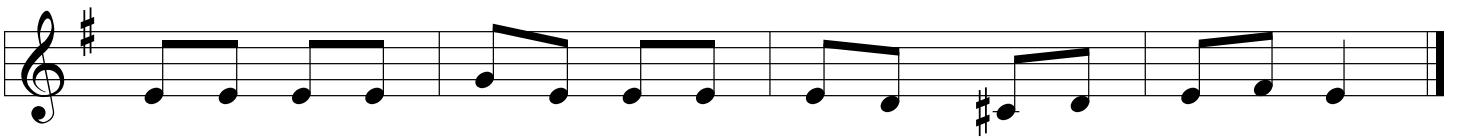
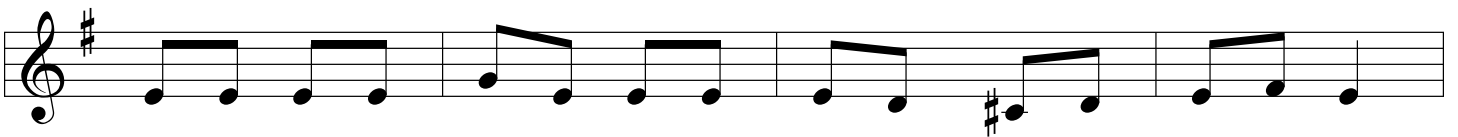
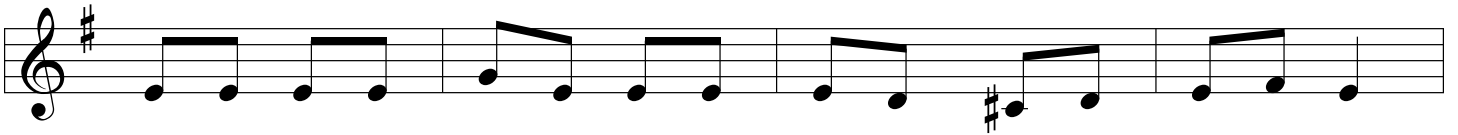
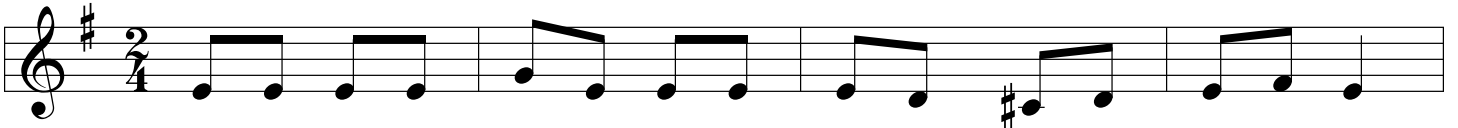
Hanukah Time

traditional



Halleluyah

traditional



Raisins and Almonds

traditional

The musical score consists of four staves of music in 3/4 time, key of D major (one sharp). The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on D4, moves to E4, then F#4, and continues with a series of quarter and eighth notes. The second staff continues the melody, featuring a half note G4 and a half note A4. The third staff continues with a half note B4 and a half note C5. The fourth staff concludes the piece with a half note D5 and a final quarter note D5.

Dreydl Song

traditional

The musical score for "Dreydl Song" is written in 2/4 time and consists of four staves of treble clef notation. The key signature is one flat (B-flat). The melody is composed of eighth and quarter notes, with some slurs and ties. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff continues the melody. The third and fourth staves also continue the melody, with a sharp sign appearing in the third measure of the third staff and the fourth staff, indicating a change in the key signature to one sharp (F#).